

Nusreldin Eldouma Adam Eldouma

Place of birth: Jazira Aba
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Profile

Well experienced artist who is appreciated in water colour, acrylic, black & white drawings and mixed media techniques, who uses arts in education and development projects, specifically with children. With extensive knowledge about Sudanese folklore his artistic interest lies in the Baobab belt: the cultures and features from the Niger to the Nile.



Education

2002 High Diploma/ Folklore Studies
Institute of African & Asian Studies, Khartoum University
1999 Bachelor of Art/ Painting
College of Fine & Applied Art, Sudan University, Khartoum
1994 Diploma/ Car mechanic
El Obeid High Technical Secondary School

Further training

08. 2011 **A Worldmap in Which we See**, 10 days
Round Table about the contemporary art world after 1989
ZKM, Museum of Contemporary Art, Karlsruhe, Germany

04. 2011 **Beauty Through my Eyes**
Artists' exchange project with exhibition in painting, sculpture and installation
KUNSTtransit, Part I Khartoum, Sudan 10 days & II Karlsruhe, Germany, 12 days

10. 2008 **Open Art Workshop & Exhibition**, 14 days
Together Gallery, Khartoum

03. 2007 **IEC Materials Design and Development Workshop**, 12 days
UNICEF and SNAP-National Aids Control Program Sudan, Khartoum

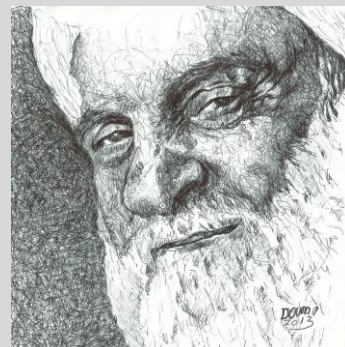
2005 **Peace Through Art**, 4 days
CCF, Khartoum Sudan

2004 **Third Millennium Program UNDP**, 10 days
Workshop on millennium development goals portrayed in arts, with a touring painting exhibition in several states of Sudan

2000- 2002 **Artistic Therapy and Mentorship**, 18 months
Program for artists in teaching and mentoring displaced, handicapped and street children in schools, camps, youth centres
War Child Netherlands, Khartoum

Professional experience

- 2001- present **Art teacher**, Head of Department of Painting & Drawing, part time
Teaching arts and handcrafts; development of creativity & life skills of youth
and IDP children at the Youth and Children Palace Omdurman
Ministry of Culture, Youth and Sports Sudan
09. 2014 **Illustrator & Mural Paintings** for UNICEF
Project for Renovating 5 schools and 1 Centre for handicapped children
& booklet for inclusive school environment, Sinja/Sinnar, Sudan
- 2013/2014 **Illustrations** for the SIHA Journal "Women In Islam"
published by SIHA Strategic Initiative of Women's Organisations
in the Horn of Africa, Khartoum
12. 2012 **Illustrator** of the SIHA Calendar
SIHA Strategic Initiative of Women's Organisations
in the Horn of Africa, Khartoum
05. 2010 **Trainer**, 9 days
Inventory of Intangible Cultural Heritage in Sudan, Juba
UNESCO Sudan
04. 2010 **Facilitator**, 10 days
European Film Festival poster production workshop
Spanish Embassy Sudan
- 08- 11. 2009 **Art teacher**
Sudanese International Academy, British Section, Khartoum
07. 2008 **Facilitator**, 12 days
Use of arts to reflect Human & Environmental Rights Culture in Sudanese Communities
SECS- Sudanese Environment Conservation Society, Khartoum
- 2007 - 2008 **Participant & Facilitator**, 5 months, 3 modules
A picture is worth a thousand words - Arts for development: field work in Blue Nile and Upper
Nile States, workshops, exhibitions, community mobilization, film, posters, illustrations
OCHA, UNIMIS, UNICEF, WAR CHILD, ded, Mercy Corps, Islamic Relief
- 2007 **Illustrator**, 6 weeks
Production of booklet and teaching material on the Comprehensive Peace Agreement
FES- Friedrich Ebert Stiftung, Sudan
01. 2007 **Facilitator**, 7 days
Banking Technology workshop
SUDASITE, Bank of SUDAN, CCF, Khartoum
- 1999- 2002 **Cartoonist, Illustrator**, part time
Al Sahafi Al Duali Newspaper, Khartoum
- 1997- 2003 **Mentor**, part time
Arts therapy program for traumatized school children, handicapped and displaced in camps,
physical exercise, playful learning, conducting workshops for painting, arts and handcrafts
War Child Netherlands, Khartoum
- 1997- 2000 **Art teacher**, part time
For displaced and street children
AMAL Friends of Children Society, Khartoum



*Illustration
for a
magazine
about
women's
rights &
religion*

Portfolio

Solo exhibitions

01. 2014 **Whispering Eyes**, 1 week
Dabanga Gallery, Khartoum
- 11-12. 2013 **Douma Calling**, 1 month
35 paintings at KOHI Kulturraum, Karlsruhe
11. 2013 **From the Red Sea to Senegal**, 1 week
Nesta Art Village Gallery with Raika Restaurant, Addis Ababa, Ethiopia
- 2001- 2008 **Sudanese Impressions**, Travelling Exhibition
displayed 5x: Hilton Hotel, Goethe Institute, Dabanga Gift Shop & Gallery in Khartoum and Bonn University, Germany, with DAAD- German Academic Exchange Service
- 2007 **Darfuri Women**, 8 weeks
Exhibition with lectures, movie show, Khartoum
- 2003 **Nomadic Life**, 3 days, for nomad audience
Paintings exhibited in field work, Conference of Ministry of Education, Gedarif State, Sudan
- 1999 **Portraits from Jazira Aba**, 1 week
Family Club, Al Rahmania, Sudan
- 1996- 1999 Numerous exhibitions in the College of Fine & Applied Arts, Khartoum

Group exhibitions

- 02.2014 **Art Fair of Donated Paintings**,
Cheshire Home for the handicapped, 7 days, Ozone, Khartoum
05. 2013 **Daily Life in Sudan**, 7 days
partner exhibition with Ahmed Sharif, Universal Café, Khartoum
05. 2012 **Places and Faces**, 7 days
partner exhibition with Hussein Mirghani, Universal Café, Khartoum
03. 2102 **International Women's Day**, paintings and drawings in the Sudanese Women's Museum of AUW- Ahfad University of Women; IKV- International Association of Artists
10. 2011 **2. Kölner Kunstpädagogentag**, 7 days, conference of arts and education,
KIK- Cologne Institute for Culture and Education, Germany
- 2010 **Khartoum is calling**, 10 weeks
KOHI - Kulturraum Karlsruhe, Germany
- 2006, 2009 **Streets Connecting Cultures**, International Intercultural Arts Program, participated 4x
9 months touring exhibition, diverse techniques in Karlstadt, Bonn, Dortmund, Gelsenkirchen
10. 2009 **Arts and Religion**
Monastery Kruispunt, Denderleeuw, Belgium
- 2008- 2013 **Art Street Fair of Sudanese Artists** (yearly)
Dabanga Gift Shop & Gallery at KICS School, Khartoum
- 2008, 2009 **World Journey of Senses**
Steigenberger Grand Hotel, Königswinter, Germany
- 2008, 2009 **Afrika Festival**
Rheinpark Köln, Düsseldorf, Germany
08. 2008 **Khartoum Fair**, 200 artists
Sudanese Artists Forum, Khartoum
03. 2008 **Kordofan Charity Show**,
Kordofan Company, Diplomatic Club, Khartoum

- 12. 2007 **International Art Roads**
Culture Centre Alte Feuerwache, Cologne, Germany
- 06. 2007 **Sudanese Landscapes**
water colour partner exhibition, Universal Café, Khartoum
- 2006 **Autumn Art Show**
Sudanese Artist Union, Khartoum
- 2000 **International Day of Age**
CCF, Khartoum
- 1999, 2000 **France National Day,**
CCF, Sudan National Museum, Friendship Palace, Khartoum
- 1999 **Dubai International Marketing Festival**
Arab United Emirates, Dubai
- 1997 **The African Writers' Day**
portraits of African writers, Khartoum
- 1997 **4. National Cultural Festival,** Khartoum

Awards

- 2013 Two paintings chosen by The Carter Centre US
- 2010 Represented Sudan in The World Festival of Black Arts & Cultures, Dakar, Senegal
- 1999 Honour assignment for mural paintings at The Sudanese German Centre for Quality
- 1997 Honour assignment for dual mural at the Sudan Ethnographic Museum, Khartoum
- 1997 Bronze medal for photography- 4. National Cultural Festival

Memberships

- 1999- present Sudanese Plastic Artists Union, Head of the artistic vocational affairs
- 2006- present International Association of Artists, Cologne, Germany
- 2002- present African European Dialogue The Language of Colour

Skills

Very good Arabic skills in reading and writing, good English speech and understanding, personalized PC use (word, www), driving license

VOICES

The most distinct artistic values of Eldouma's paintings are the strong relations of his work to the Sudanese cultural values and the harmony between his work and the Sudanese taste. Douma has his own ideas and his own style and he manages to depict and express new views and a new look towards the local environment. With great skill he explores the nature, colours and shapes giving a chance to spectators to live in the imaginative pictorial atmosphere of place, time, light and weather. His work is a novelty and a source of joy.

2009, Professor A.L.Khatim (PHD)
Sudan University College of Fine Arts

Douma arbeitet überwiegend naturalistisch in Aquarellen. Seine Protagonisten sind Alltagsszenen entnommen. Er malt ohne Vorlage und ohne technische Hilfsmittel direkt nach seinen Zeichnungen und verleiht den Portraitierten nicht nur eine beeindruckende Würde, sondern zeigt in deren Augen und Haltung die gesamte Ambivalenz eines individuellen Lebens im Sudan, das durch schmerzlichste persönliche Verluste, täglichem Kampf um Lebensnotwendiges und immer wieder dem Versuch, darin menschlich zu bleiben, gezeichnet ist. Man vergisst seine Portraits nicht mehr, sie gehen unter die Haut. Vielmehr als Fotografien vermittelt er die Fragilität und zugleich Stärke des Einzelnen Menschen im Sudan, was dem Betrachter letztlich größten Respekt und Hochachtung abverlangt, ja sogar Vorbild werden kann.

2013, KOHI Kulturraum, Karlsruhe

SAMPLES

The painting "Crop Market Labour" (2011), shows a man who rests having loaded sacks at the *Zaribat Mahsul* – the crop market in El Obeid, the capital of North Kordofan State, where I saw him in 2010. In this market, agricultural commodities are traded, primary products like gum Arabic, *karkadeh* – the Sudanese Hibiscus and sorghum. The men loading and offloading the trucks and often sing to keep the rhythm during the hard work. I was taken by the calm, serene moment of a man who, knowing he has done a day's work, rested engrossed in his own thoughts; a simple person who in this moment seemed like any philosopher to me. (water colour, 60 x 80cm, sold in Karlsruhe)

